







*Four name (or nickname). Age and country*

Regina Demina. Some days I feel between 14 and 114 years old. I live in Paris.

*What is your relationship to Japanese culture ?*

I am deeply inspired by Japanese culture, perhaps by its counterculture, particularly genre cinema, anime, and manga. These have led me to research certain recurring myths and 3D hentai, especially those that reinterpret video game characters like *Marie Rose* from *Dead or Alive*. I made a film with her titled *A Thorn in the Throat*, where I reimagined her in the role of a traditional *actress* to reveal my adolescent secrets. Video game music and anime soundtracks are also something I regularly indulge in.

*Which Japanese work marked your childhood ?*

It may be very typical, but I think *Sailor Moon*, *Madoka Magica*, and *Ghost in the Shell* were the first Japanese works I saw as a child. *Nana* was the first manga I read in its entirety, because one of my first love was a girl and I think we identified a lot with the looks and the music. I also watched *In the Realm of the Senses* when I was 12, in secret because my parents didn't want me to see it, of course. It was a poorly hidden DVD by my older brother, on top of his wardrobe.

In high school, I also loved the magazine *Fruits*, it inspired me to dress up and made me dream endlessly.

*Who are your favorite Japanese artists and who influences you ?*

I think *CLAMP*, Junji Ito, and Hajime Sorayama are references I return to regularly. Even though I love discovering new artists, I just can't let go of them.

*What were your references for the work done for the magazine ?*

I'm interested in and have a soft spot for Otakus, Dollers (those who own dolls), Japanese love doll companies, and also those who create Smartdolls.

I've also revisited the works of Trevor Brown (whom I admired a lot when I was a Gothic Lolita) and explored serial killers, stalkers (not necessarily Japanese ones), and various horror video games, whose aesthetics I also really appreciate. This piece is a frightened, frightening, and cathartic self portrait.

*Anything to add ?*

I'll be in Japan for a month in September, spending time between Tokyo, Kyoto, and Nara to work on a new project. I'm absolutely excited to be there for a longer period for the first time and to create something there for the first time.







